



MONUMENTAL ARCHITECTURE IN MARBLE

A sculptural fragment collected on the surface in the vicinity of the hermitage of San Pedro is preserved.

It is an incomplete left hand, close to life-size, holding an umbilicata patera and which would form part of a statue that would represent an offering figure, a deity or a relevant character.

This sculpture would have been located in some public space or monument in the city forum, probably in a temple. The existence of this small fragment, made of very fine-grained white marble from Luni-Carrara, documents the presence in this site of large-format sculptural decoration, typical of high-imperial urban settlements. We find very close references in other Basque cities such as Los Bañales (Uncastillo, Zaragoza), Campo Real (Sos del Rey Católico, Zaragoza/Sangüesa, Navarra), Cara (Santacara, Navarra) or Santa Criz (Eslava, Navarra).